



Featured songs on NBC & ABC network television

Boston Music Award Nominee:

Outstanding Debut Contemporary Folk CD
Outstanding Female Singer-songwriter

Boston Phoenix Best Music Poll Nominee

Boston Music Award Winner:

Outstanding New Contemporary Folk Act

"More" was featured as part of Performing Songwriter Magazine's Top 12 Do-It-Yourself Albums of 1997

"I'm convinced that 2 or 3 – Deb Pasternak or Jess Klein or Lori McKenna – will break out and become bigger stars, and we'll look back in a few years and see this as a special scene." – 1998 *Billboard Magazine*, cover story on "Respond"

press for current release Home: "Deb Pasternak is an original...has her own point of view and a sure-fire way to express it. Her songwriting is wry and confident, her singing is blistering, and her band is a tight as a taut rubberband...[Home is] a highly enjoyable effort by a talented songwriter who knows how to speak her mind." – *Dirty Linen*, December '03/January '04

"I played the title track from Deb Pasternak's new album for my wife and asked who it sounded like. Kathy replied, "Natalie Merchant after a B-12 vitamin shot and a power bar." With her passion and breathy sincerity, the Boston-based singer-songwriter instantly makes you feel at home with her appropriately titled album, **Home**." – *Tony Peyser, Santa Monica Mirror*

press for 2000 Eleven: "Backed by a solid quartet of veteran Beantown performers, she gives ever-so-slight nods to the drama of blues and jazz forms to create sweet emotionally resonant pop..." "One Regret" with its irresistible melodic lilt and strong vocal performance could very well be the track that assures Pasternak's well deserved signing." – Colin Helms, *CMJ, A&R pick*

"Pasternak's presentation is just as honest and even more, real...This is a keeper. Here are several other reasons to get this album. First is the music...Second is the band....Stop and listen to it all." – Kris Garnjost, *Jam Music Magazine*

"**Eleven** establishes this singer-songwriter as a force to be reckoned with. Pasternak's combined abilities of adept writing and subtly endearing vocal delivery ensure that listeners walk away mentally and emotionally fulfilled..."
–Justin Kantor, *The Groove, Berklee College*

discography:

Home, 2003, *Self-Released*
Eleven: 2000 *Self-Released cd*
Demo: 1998 *Self-Released, 4 Song cd*
More: 1997 *Signature Sounds cd*
Trust Me, I'm Soulful: 1994 *Self-Released cd*

partial compilation list:

2003 Nemo/BMA Compilation, 2003 *Boston*
Wildfire Compilation, 2000 *San Francisco*
Respond, 1998 *Signature Sounds*
Performing Songwriter Best DIY, 1997
This is Boston not Austin, *Black Wolf Records*, 1995

press for 1997 More: "Lyrics so clever and touching, they're worth quoting at length..." –David Avery, *CMJ Report*

"Here's an album that mixes rock, folk, jazz and some of the best songwriting I've heard all year!" –Rob Reinhart, *Acoustic Cafe*

"Impossible to pin down, **More** is an amalgam of many styles given equal weight, which in the end constitutes a style unto itself. Cocktail jazz, coffeehouse folk, Beat be-bop -- they're all here, and they're woven together around Pasternak's authentic, everywoman voice."
–Russell Hall, *The Performing Songwriter*

"It's hard to rise above the pack on Boston's busy singer-songwriter circuit, but...this intelligent, subtly varied debut should seal her [Deb Pasternak's] stock." –Paul Robicheau, *The Boston Globe*

Deb Pasternak is currently promoting the release of her newest cd, entitled "Home." To find out more, please visit <http://www.debpasternak.com> or call 617/522.6002

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